

# Yakety Sax

Arr. Wojciech Zwierniak

Comp. Boots Randolph

♩=220

2 3 4 5 **A** 6 7 8 9 10

Alto Saxophone solo

Flute solo

Violin solo

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Piano

Drum Set

Tambourine

4-string Bass Guitar

Violin 1

Violin 2

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 220. The score is divided into ten measures, with measure 5 marked as the start of section 'A'. The instruments and their parts are: Alto Saxophone solo (melodic line), Flute solo (melodic line), Violin solo (rest), Clarinet in B♭ 1 and 2 (melodic lines), Alto Saxophone 1 and 2 (harmonic accompaniment), Baritone Saxophone (harmonic accompaniment), Piano (chordal accompaniment), Drum Set (rhythmic accompaniment), Tambourine (rhythmic accompaniment), 4-string Bass Guitar (bass line), Violin 1 and 2 (harmonic accompaniment). Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Musical score for measures 11 through 22. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and sixteenth notes, including a triplet in measure 11.
- Fl. 1:** Melodic line mirroring the Alto Sax, also featuring a triplet in measure 11.
- Vln.:** Violin parts with sustained notes and some movement in measure 21.
- Cl. 1 & 2:** Clarinet parts with sustained notes and some movement in measure 21.
- A. Sax 1 & 2:** Alto saxophone parts with sustained notes and some movement in measure 21.
- Bari. Sax:** Baritone saxophone part with a steady eighth-note rhythm.
- Pno.:** Piano part with sustained chords and some movement in measure 21.
- Dr.:** Drum part with a consistent eighth-note pattern.
- Tamb.:** Tambourine part with a steady eighth-note rhythm.
- Bass:** Bass line with a steady eighth-note rhythm.
- Vln. 1 & 2:** Violin parts with sustained notes and some movement in measure 21.

Measure 21 is marked with a **B** in a box, indicating a section change or a specific performance instruction.

This musical score page covers measures 23 through 33. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and sixteenth notes, including a triplet in measure 28.
- Fl. 1:** Melodic line mirroring the Alto Sax, also featuring a triplet in measure 28.
- Vln.:** Violin parts with sustained notes and slurs.
- Cl. 1 & 2:** Clarinet parts with sustained notes and slurs.
- A. Sax 1 & 2:** Alto Saxophone parts with sustained notes and slurs.
- Bari. Sax:** Baritone Saxophone part with a rhythmic pattern of quarter notes and rests.
- Pno.:** Piano part with sustained chords and a rhythmic bass line.
- Dr.:** Drum part with a consistent eighth-note pattern.
- Tamb.:** Tambourine part with a rhythmic pattern of quarter notes and rests.
- Bass:** Bass line with a rhythmic pattern of quarter notes and rests.
- Vln. 1 & 2:** Violin parts with sustained notes and slurs.



Alto Sax. Fl. 1 Vln. Cl. 1 Cl. 2 A. Sax. 1 A. Sax. 2 Bari. Sax. Pno. Dr. Tamb. Bass Vln. 1 Vln. 2

34 35 36 37 38 39 40 41 42 43 44 45

*f* *f*

*mf* *f*

This musical score covers measures 46 through 56. The instruments and their parts are as follows:

- Alto Sax:** Features a melodic line with a triplet of eighth notes in measure 47 and a triplet of sixteenth notes in measure 48.
- Fl. 1:** Mirrors the Alto Sax part with a triplet of eighth notes in measure 47 and a triplet of sixteenth notes in measure 48.
- Vln.:** Remains silent throughout the passage.
- Cl. 1 & Cl. 2:** Silent until measure 55, where they enter with a *mf* dynamic.
- A. Sax. 1 & A. Sax. 2:** Silent until measure 55, where they enter with a *mf* dynamic.
- Bari. Sax.:** Provides a steady bass line with eighth and quarter notes.
- Pno.:** Provides a steady bass line with eighth and quarter notes.
- Dr.:** Plays a consistent eighth-note pattern with accents.
- Tamb.:** Plays a steady eighth-note pattern.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Vln. 1 & Vln. 2:** Silent until measure 55, where they enter with a *mf* dynamic.

This musical score covers measures 57 through 67. A key signature change to D major is indicated by a 'D' in a box at the beginning of measure 57. The Alto Saxophone part features a melodic line with a triplet in measure 64. The Flute 1 part is silent. The Violin part has a melodic line with a triplet in measure 64. The Clarinet 1 and 2 parts play sustained notes. The Alto Saxophone 1 and 2 parts play sustained notes. The Baritone Saxophone part has a rhythmic pattern. The Piano part has a sustained chord in the right hand and a rhythmic pattern in the left hand. The Drums part has a consistent rhythmic pattern. The Tambourine part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Violin 1 and 2 parts play sustained notes.

57 **D** 58 59 60 61 62 63 64 65 66 67

Alto Sax.  
Fl. 1  
Vln.  
Cl. 1  
Cl. 2  
A. Sax. 1  
A. Sax. 2  
Bari. Sax.  
Pno.  
Dr.  
Tamb.  
Bass  
Vln. 1  
Vln. 2

*mp*

3

3

68 69 70 71 72 73 **E** 74 75 76 77 78

Alto Sax. Fl. 1 Vln. Cl. 1 Cl. 2 A. Sax. 1 A. Sax. 2 Bari. Sax. Pno. Dr. Tamb. Bass Vln. 1 Vln. 2

*mp* *mp* *mp* *mf* *mf* *mp* *mp*

Detailed description: This page of a musical score covers measures 68 to 78. The key signature changes from C major to E major at measure 73, indicated by a box containing the letter 'E'. The score includes parts for Alto Saxophone, Flute 1, Violin, Clarinet 1 and 2, Alto Saxophone 1 and 2, Baritone Saxophone, Piano, Drums, Tambourine, Bass, Violin 1, and Violin 2. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Flute 1 part has rests in measures 68-72 and then plays a rhythmic accompaniment. The Violin parts play sustained chords and melodic lines. The Clarinet parts play sustained chords. The Alto Saxophone parts play sustained chords. The Baritone Saxophone part plays a rhythmic accompaniment. The Piano part plays a rhythmic accompaniment. The Drums and Tambourine parts play a consistent rhythmic pattern. The Bass part plays a rhythmic accompaniment. The Violin 1 and 2 parts play sustained chords and melodic lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).





This musical score covers measures 91 through 102. The instruments and their parts are as follows:

- Alto Sax:** Features melodic lines with triplets in measures 101 and 102.
- Fl. 1:** Mirrors the Alto Sax part with triplets in measures 101 and 102.
- Vln.:** Remains silent throughout this section.
- Cl. 1 & 2:** Play sustained notes, with dynamics marked *p* starting in measure 101.
- A. Sax 1 & 2:** Play sustained notes, with dynamics marked *p* starting in measure 101.
- Bari. Sax:** Provides a harmonic accompaniment with sustained notes.
- Pno.:** Features a bass line in the left hand and chords in the right hand, with dynamics marked *p* starting in measure 101.
- Dr.:** Plays a steady rhythmic pattern with eighth notes.
- Tamb.:** Plays a consistent pattern of eighth notes.
- Bass:** Provides a steady bass line with eighth notes.
- Vln. 1 & 2:** Play sustained notes, with dynamics marked *p* starting in measure 101.

G

103 104 105 106 107 108 109 110 111 112 113

Alto Sax. *f*

Fl. 1 *f*

Vln. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Bari. Sax. *f*

Pno. *mf*

Dr. *mf*

Tamb. *f mf*

Bass

Vln. 1 *mf*

Vln. 2 *mf*

114 115 116 117 118 119 120 121 122 123 124 125 **H**

Alto Sax.  
Fl. 1  
Vln.  
Cl. 1  
Cl. 2  
A. Sax. 1  
A. Sax. 2  
Bari. Sax.  
Pno.  
Dr.  
Tamb.  
Bass  
Vln. 1  
Vln. 2

This musical score page covers measures 126 through 132. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and sixteenth notes, including a triplet in measure 131.
- Fl. 1:** Harmonic accompaniment with chords and eighth notes.
- Vln.:** Harmonic accompaniment with eighth notes and a triplet in measure 131.
- Cl. 1 & 2:** Sustained notes with slurs, primarily in the lower register.
- A. Sax 1 & 2:** Sustained notes with slurs, primarily in the lower register.
- Bari. Sax:** Sustained notes with slurs, primarily in the lower register.
- Pno.:** Sustained notes with slurs, primarily in the lower register.
- Dr.:** Rhythmic accompaniment with eighth notes and accents.
- Tamb.:** Rhythmic accompaniment with eighth notes.
- Bass:** Harmonic accompaniment with eighth notes.
- Vln. 1 & 2:** Sustained notes with slurs, primarily in the lower register.

133 134 135 136 137 138 139 140

Alto Sax. Fl. 1 Vln. Cl. 1 Cl. 2 A. Sax. 1 A. Sax. 2 Bari. Sax. Pno. Dr. Tamb. Bass Vln. 1 Vln. 2

The musical score consists of 12 staves. The instruments and their parts are: Alto Saxophone (melodic line), Flute 1 (chords), Violin (melodic line), Clarinet 1 (chords, *mf* to *f*), Clarinet 2 (chords, *mf* to *f*), Alto Saxophone 1 (chords), Alto Saxophone 2 (chords), Baritone Saxophone (chords), Piano (chords, *f*), Drums (rhythmic pattern), Tambourine (chords, *f*), Bass (chords, *f*), Violin 1 (chords, *f*), and Violin 2 (chords, *f*). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and breath marks. Measure numbers 133 through 140 are indicated at the top of the page.