

Wszystko mi mówi, że mnie ktoś pokochał

Arr. Wojciech Zwierniak

$\text{♩} = 132$

A

Voice

Choir

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Piano

Electric Guitar

5-string Bass Guitar

Drum Set

Tambourine

Violin 1

$\text{♩} = 132$

A

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 132. The key signature has one flat (B-flat). The score is divided into systems. The first system includes Voice, Choir, Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Piano, Electric Guitar, and 5-string Bass Guitar. The third system includes Drum Set and Tambourine. The fourth system includes Violin 1. The score features a vocal line with lyrics, a choir part, and instrumental parts for woodwinds, brass, strings, and percussion. A section marked 'A' is indicated by a box above the first system and below the third system. The piano part includes chord symbols: Dm, C, Bb:maj7, C, Dm, C, Bb, Bb, C. The electric guitar and 5-string bass guitar parts feature a rhythmic pattern of eighth notes. The drum set and tambourine parts feature a steady beat. The violin 1 part features a rhythmic pattern of eighth notes.

D

22

Voice

Choir

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

E. Gtr.

Bass

Dr.

Tamb.

Vln. I

mf *sfz = f*

mf *sfz = f*

mf *sfz < f*

mp *sfz < f*

mp *sfz < f*

mp *f*

mp *f*

mp *f*

mf *sfz = f*

mf

Gm7 C F/A Bb F Gm7 C Am7 Dm7 Bb Gm7 C(sus4) C F Bb C(sus4) C F Bb

Gm7 C F/A Bb F Gm7 C Am7 Dm7 Bb Gm7 C(sus4) C F Bb C(sus4) C F Bb

D

33

E

Voice

Choir

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

E. Gtr.

Bass

Dr.

Tamb.

Vln. 1

To H.C.

Handclap

To H.C.

Handclap

To H.C.

Handclap

To H.C.

Handclap

To H.C.

Handclap

To Bari. Sax.

To H.C.

To Bari. Sax.

Handclap

C(sus4) C F Bb C(sus4) C Dm C Bb Bb C

F Bb C(sus4)

To Cl.

To H.C.

To Vln. 1

Handclap

44

Voice

Choir

The Voice and Choir parts consist of two staves. The Voice staff is in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The Choir staff is in bass clef. Both parts feature a melodic line with eighth and sixteenth notes, and rests. The music spans measures 44 to 48.

H.C.

H.C.

H.C.

H.C.

H.C.

H.C.

Flute

Clarinet in Bb

Clarinet in E

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This section contains staves for six Horns (H.C.), a Flute, and four types of Saxophones. The Horns and Flute parts are in treble clef. The Flute part begins in measure 45 with a dynamic marking of *f*. The saxophone parts are in treble clef with various key signatures. The music spans measures 44 to 48.

Pno.

E# A# C(sus4) C(sus4)/Bb F/A Bb C(sus4) Dm7 Gm7 C(sus4) F/A Bb C(sus4) F Bb C(sus4)

The Piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is primarily rhythmic, with slash marks indicating chords. The chord progression is: E# A# C(sus4) C(sus4)/Bb F/A Bb C(sus4) Dm7 Gm7 C(sus4) F/A Bb C(sus4) F Bb C(sus4). The music spans measures 44 to 48.

E. Gtr.

Bass

Dr.

Tamb.

H.C.

This section contains staves for Electric Guitar (E. Gtr.), Bass, Drums (Dr.), Tambourine (Tamb.), and Horns (H.C.). The Electric Guitar and Bass parts are in treble clef. The Drums and Tambourine parts are in common time. The Horns part is in treble clef. The music spans measures 44 to 48.

The Violin 1 part is in treble clef with a key signature of one sharp (F#). It shows the beginning of a measure in measure 48.

54 **F** **G**

Voice

Choir

Fl.

Cl.

Cl. optional

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

E. Gtr.

Bass

Dr.

Tamb.

Vln. 1 optional

mp *p* *f* *mf*

Gm⁷ C Gm⁷ C/E F B^b/F F Gm⁷ C Am⁷ Dm⁷ B^b F⁷Am⁷ C(sus4) C F B^b C(sus4) C

Gm⁷ C Am⁷ Dm⁷ B^b F⁷Am⁷ C(sus4) C F B^b C(sus4) C

p *f* *mf*

F **G**

65

Voice

Choir

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

E. Gtr.

Bass

Dr.

Tamb.

Vln. 1

F Bb C(sus4) C F/A Bb C(sus4) Dm7 C6 Bbmaj7 C6

Solo drive

mp *mf* *f* *mp* *mp* *mp* *mp*

71

Score for measures 71-74, including parts for Voice, Choir, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Electric Guitar (E. Grt.), Bass, Drums (Dr.), Tambourine (Tamb.), and Violin 1 (Vln. 1).

Chord symbols in Piano and Electric Guitar parts: Dm7, C6, Bbmaj7.