

Wszystko mi mówi, że mnie ktoś pokochał

Arr. Wojciech Zwierniak

$\text{♩} = 132$

A

Voice

Choir

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Piano

Electric Guitar

5-string Bass Guitar

Drum Set

Tambourine

Violin 1

$\text{♩} = 132$

A

33

E

Voice

Choir

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

E. Gtr.

Bass

Dr.

Tamb.

Vln. 1

To H.C.

Handclap

To Bari. Sax.

To H.C.

To Bari. Sax.

Handclap

C(sus4) C F Bb C(sus4) C Dm C Bb Bb C

F Bb C(sus4)

To Cl.

To H.C.

To Vln. 1

Handclap

44

Voice

Choir

The Voice and Choir parts consist of two staves. The Voice staff is in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The Choir staff is in bass clef. Both parts feature a melodic line with eighth and sixteenth notes, and rests. The music spans measures 44 to 48.

H.C.

H.C.

H.C.

H.C.

H.C.

H.C.

Flute

Clarinet in Bb

Clarinet in E

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This section contains staves for six Horns (H.C.), a Flute, and four Saxophones (Clarinet in Bb, Clarinet in E, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone). The Horns and Saxophones play a rhythmic pattern of quarter notes. The Flute part begins in measure 45 with a dynamic marking of *f* and plays a melodic line. The saxophones have their respective key signatures indicated on the right side of the page.

Pno.

E# A# C(sus4) C(sus4)/Bb F/A Bb C(sus4) Dm7 Gm7 C(sus4) F/A Bb C(sus4) F Bb C(sus4)

The Piano accompaniment is shown in grand staff notation. The right hand contains a series of chords corresponding to the chord symbols listed below the staff. The left hand plays a rhythmic pattern of eighth notes. The chords are: E#, A#, C(sus4), C(sus4)/Bb, F/A, Bb, C(sus4), Dm7, Gm7, C(sus4), F/A, Bb, C(sus4), F, Bb, C(sus4).

E. Gtr.

Bass

Dr.

Tamb.

H.C.

This section contains staves for Electric Guitar (E. Gtr.), Bass, Drums (Dr.), Tambourine (Tamb.), and a Horn (H.C.). The Electric Guitar and Bass parts are mostly rests. The Drums play a complex rhythmic pattern with various note values and rests. The Tambourine part features a series of eighth notes with accents. The Horn part is a single staff with rests.

The Violin 1 part is shown in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. It contains a single measure of music in measure 48.

54 **F** **G**

Voice

Choir

Fl.

Cl.

Cl. optional

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

E. Gtr.

Bass

Dr.

Tamb.

Vln. 1 optional

mp *p* *f* *mf*

Gm⁷ C Gm⁷ C/E F B^b/F F Gm⁷ C Am⁷ Dm⁷ B^b F⁷Am⁷ C(sus4) C F B^b C(sus4) C

Gm⁷ C Am⁷ Dm⁷ B^b F⁷Am⁷ C(sus4) C F B^b C(sus4) C

p *f* *mf*

F **G**

71

Score for measures 71-74, including parts for Voice, Choir, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari Saxophone (Bari. Sax.), Piano (Pno.), Electric Guitar (E. Grt.), Bass, Drums (Dr.), Tambourine (Tamb.), and Violin 1 (Vln. 1).

Chord progression for Piano and Electric Guitar:

- Measure 71: Dm7, C6
- Measure 72: Bbmaj7, C6
- Measure 73: Dm7, C6
- Measure 74: Bbmaj7, C6

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).