

Nie Bój Się Chcieć

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Intro

♩=120

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents starting at measure 2.
- Clarinet in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents starting at measure 2.
- Alto Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents starting at measure 2.
- Baritone Saxophone:** Treble clef, 4/4 time. Starts with a rest, then remains silent.
- Trumpet in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents starting at measure 2.
- Violin I:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents starting at measure 2.
- Violin 2:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents starting at measure 2.
- Violoncello:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes with accents starting at measure 2.
- Tambourine:** Percussion clef, 4/4 time. Plays a steady pattern of quarter notes.
- Drum Set:** Percussion clef, 4/4 time. Remains silent.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Starts with a rest, then plays a chordal accompaniment starting at measure 2.
- Acoustic Guitar:** Treble clef, 4/4 time. Starts with a rest, then remains silent.
- Bass Guitar:** Bass clef, 4/4 time. Starts with a rest, then remains silent.

Tempo: ♩=120. The score includes a first ending bracket labeled "Intro" at the beginning of the piece.

3 4 5 6 7 8 9 10 **Zw 1** 11 12 13 14 15 16 17 18

**Zw 1** F C G C F C G C C

19 20 21 22 23 24 25 **Ref 1** 27 28 29 30 31 32 33

Musical notation for the first system, measures 19-33. It includes a vocal line and a guitar line. The guitar line starts in measure 27 with a melodic pattern.

Musical notation for the second system, measures 19-33. It includes a piano accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand.

Musical notation for the third system, measures 19-33. It shows a guitar part with a steady eighth-note rhythm and dynamic markings.

Musical notation for the fourth system, measures 19-33. It shows a piano accompaniment with a dense chordal texture in the right hand and a bass line in the left hand.

F C G C F C G C **Ref 1** F C G C F C G C

Musical notation for the fifth system, measures 19-33. It includes a guitar part with a melodic line and a bass line.

34 35 36 37 38 39 40 41 42 43 44 45 46 47

*mf*

C F C G C F C G C Instr F C G C F

**Bridż**

**Uderzamy o kolana**

48 49 51 52 53 54 55 56 57 58

musical score for the first system, measures 48-58. It includes vocal lines, piano accompaniment, and a drum part. The piano part features a complex rhythmic pattern with many sixteenth notes. The drum part has a steady bass drum and snare pattern with double bar lines and a '2' above each measure.

**Bridż**

**Uderzamy o kolana**

C G C

musical score for the second system, measures 59-68. It includes vocal lines, piano accompaniment, and a drum part. The piano part features a complex rhythmic pattern with many sixteenth notes. The drum part has a steady bass drum and snare pattern with double bar lines and a '2' above each measure.

Musical score for measures 62-75. The score consists of seven systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The third system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The fourth system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The fifth system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The sixth system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The seventh system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. A first ending bracket labeled '1' spans measures 67-75.

1c F C G C F C G C C

Musical score for measures 62-75, including piano accompaniment. The score consists of two systems of staves. The first system includes a piano accompaniment (treble and bass clefs). The second system includes a piano accompaniment (treble and bass clefs). The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. A first ending bracket labeled '1c' spans measures 67-75.