

Człowieka syn

Arr. Wojciech Zwierniak

Intro 1

J=140

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Saxophone
Baritone Saxophone
Trumpet in B \flat

Piano
Electric Guitar
5-string Electric Bass
Drum Set

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Intro 2

D(add2)
D^(add2) patyki na drive
D^(add2)

Intro 1

J=140

Intro 2

11 12 13 14 15 16 17 18 19 20 21

Fl.

Cl.

Cl.

Alto Sax.

Bari. Sax.

Zw 1

Tpt.

Pno.

E. Gtr.

E. Bass

Bm⁷ G(add2) A(sus4) A D(add2) Bm⁷ G(add2)

Bm⁷ G(add2) A(sus4) A D(add2) Bm⁷ G(add2)

Zw 1

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

Pre ref 1

22 23 24 25 26 27 28 29 30 31 32

Fl.

Cl.

Cl.

Alto Sax.

Bari. Sax.

Tpt.

A (sus4) A (sus4) A G (add2) D (add2) A Bm⁷ G (add2) D (add2) A Bm⁷

Pno.

E. Gtr.

A A (sus4) A G (add2) D (add2) A Bm⁷ G (add2) D (add2) A Bm⁷

E. Bass

A A (sus4) A G (add2) D (add2) A Bm⁷ G (add2) D (add2) A Bm⁷

Pre ref 1

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Ref 1

Fl.

Cl.

Cl.

Alto Sax.

Bari. Sax.

Tpt.

Pno.

E. Gtr.

E. Bass

33 34 35 36 37 38 39 40 41 42

This section shows the first reference. It starts with a rest for most instruments. The Alto Saxophone and Bari. Sax. enter with eighth-note patterns in measures 34-40. The Tpt. enters with eighth-note patterns in measures 41-42. The Pno. provides harmonic support with sustained chords. The E. Gtr. and E. Bass play eighth-note patterns throughout, with specific labels like G(add2), D(add2), A, and G(add2). The E. Bass ends with a Bm7 chord.

Ref 1

E. Gtr.

E. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

33 34 35 36 37 38 39 40 41 42

This section continues the reference. The E. Gtr. and E. Bass maintain their eighth-note patterns. The Dr. begins a rhythmic pattern of sixteenth-note pairs. The Vln. 1 and Vln. 2 enter with eighth-note patterns in measure 34. The Vla. and Vc. join in measure 35. The Db. enters with eighth-note patterns in measure 36. The Vln. 1 and Vln. 2 continue their patterns through measure 42.

Instr 1

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

33 34 35 36 37 38 39 40 41 42

This section concludes the reference. The Dr. maintains its sixteenth-note pattern. The Vln. 1 and Vln. 2 continue their eighth-note patterns. The Vla. and Vc. play eighth-note patterns. The Db. plays eighth-note patterns. Dynamics include f, mf, and arco. Measure 42 ends with a dynamic of mf.

Pre ref 2

Fl. Cl. Cl. Alto Sax. Bari. Sax.

Tpt. Bm⁷ G(add2) A(sus4) A G(add2) D(add2) A Bm⁷ G(add2)

Pno.

E. Gtr. G(add2) A(sus4) A G(add2) D(add2) A Bm⁷ G(add2)

E. Bass

Dr.

Vln. 1 Vln. 2 Vla. Vc. Db.

Pre ref 2

Ref 2

Fl.

Cl.

Cl.

Alto Sax.

Bari. Sax.

Tpt.

Pno.

E. Gtr.

E. Bass

Ref 2

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pre ref 3

72 Fl. 73 Cl. 74 Cl. 75 Alto Sax. 76 Bari. Sax. 77 Tpt. 78 79 80 81

Pno. A(add2) B(sus4) B(sus4) B A(add2) E(add2) B C[#]m⁷ A(add2)

E. Gtr. A(add2) B B(sus4) B A(add2) E(add2) B C[#]m⁷ A(add2)

E. Bass

Dr. Vln. 1 Vln. 2 Vla. Vc. Db.

Pre ref 3

Ref 3

82 83 84 85 86 87 88 89 90 91

Fl.

Cl.

Cl.

Alto Sax.

Bari. Sax.

Tpt.

Pno.

E. Gtr.

E. Bass

Ref 3

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Outro

Fl.

Cl.

Cl.

Alto Sax.

Bari. Sax.

Tpt.

Pno.

E. Gtr.

E. Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

97 Fl.
 Cl.
 Cl.
 Alto Sax.
 Bari. Sax.
 Tpt.
 Pno.
 E. Gtr.
 E. Bass
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

98
 99
 100
 101
 102
 11

A(add2)
 B(sus4)
 B
 E(add2)
 ff

A(add2)
 B(sus4)
 B
 E
 ff

ff