

# Bella ciao

Arr. Wojciech Zwierniak

$\text{♩} = 135$

**A**

Flute 1 *f*

Flute 2 *f*

Clarinet in Bb *f*

Clarinet in Bb *f*

Alto Saxophone *f*

Alto Saxophone *f*

Baritone Saxophone *f*

Piano *f*

Bass Guitar

Drum Set  $\text{♩} = 135$

Violin 1 *f*

Violin 2 *mf*

1 2 3 4 5 6 7 8 9 10

Musical score for measures 11 through 21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Bass, Drums (Dr.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is B-flat major (two flats). The tempo and style are not explicitly indicated but appear to be a standard jazz ensemble setting. The score shows various dynamics such as *mf* (mezzo-forte) and *f* (forte). The Flute and Clarinet parts have rests for most of the measures, with some activity in measures 11-13. The Clarinet parts have a melodic line starting in measure 14. The Alto Saxophone parts have a rhythmic pattern starting in measure 14. The Piano part has a harmonic accompaniment. The Bass part has a simple bass line. The Drums part has a simple drum pattern. The Violin 1 part has a melodic line starting in measure 14. The Violin 2 part has a simple bass line.

Measures 11-21. Dynamics include *mf* and *f*.

Musical score for measures 22-31. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bari Saxophone (Bari Sax.), Piano (Pno.), Bass, Drums (Dr.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is B-flat major (two flats). Measure 22 is marked with a box 'B' and a trill 'tr'. Measure 26 is marked with a box 'C'. Dynamic markings include 'f' (forte) for the saxophones and violins. The piano part features a complex harmonic accompaniment with chords and arpeggios. The bass line is simple, and the drums are currently silent.

♩=95

**D**

32 33 34 **accel.** 35 36 37 38 39 40 41 42 43

Fl. Fl. Cl. Cl. Alto Sax. Alto Sax. Bari. Sax. Pno. Bass Dr. Vln. 1 Vln. 2

*mf* *mf* *mp* *mp* *mf* *mf* *solo*

44 45 46 47 48 49  $\text{♩} = 160$  50 51 52 53 54

**F1.** *f* *tr*

**F1.** *f* *tr*

**Cl.** *f* *tr*

**Cl.** *f* *tr*

**Alto Sax.**

**Alto Sax.**

**Bari. Sax.**

**Pno.**

**Bass**

**Dr.**  $\text{♩} = 160$  **E**

**Vln. 1** *tutti* *f*

**Vln. 2**

Musical score for measures 55-64. The score is for a jazz ensemble and includes the following parts:

- Flute (Fl.):** Two staves. Measures 55-56 feature trills. Measures 57-64 contain melodic lines with a *mf* dynamic marking.
- Clarinet (Cl.):** Two staves. Measures 55-56 feature trills. Measures 57-64 contain rhythmic patterns with a *mf* dynamic marking.
- Alto Saxophone (Alto Sax.):** Two staves. Measures 55-56 feature melodic lines. Measures 57-64 are mostly rests.
- Baritone Saxophone (Bari. Sax.):** One staff. Measures 55-56 feature melodic lines. Measures 57-64 contain rhythmic patterns.
- Piano (Pno.):** Two staves. Measures 55-56 feature chordal accompaniment. Measures 57-64 contain rhythmic patterns.
- Bass:** One staff. Measures 55-56 feature melodic lines. Measures 57-64 are mostly rests.
- Drums (Dr.):** One staff. Measures 55-56 feature melodic lines. Measures 57-64 are mostly rests.
- Violin 1 (Vln. 1):** One staff. Measures 55-56 feature melodic lines. Measures 57-64 contain rhythmic patterns with a *mf* dynamic marking.
- Violin 2 (Vln. 2):** One staff. Measures 55-56 feature melodic lines. Measures 57-64 are mostly rests.

Key signature change to F major (F) is indicated at measure 58.

65 66 67 68 69 70 71 72 73

Fl. *mf*

Fl. *mf*

Cl.

Cl.

Alto Sax.

Alto Sax.

Bari. Sax.

Pno.

Bass

Dr.

Vln. 1 *mf*

Vln. 2

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 65 to 73. The score is written for ten parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bari. Saxophone (Bari. Sax.), Piano (Pno.), Bass, Drums (Dr.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The key signature is B-flat major (two flats). The tempo and dynamics are indicated by 'mf' (mezzo-forte) in measures 65, 66, and 71. The Flute and Violin 1 parts have melodic lines with various articulations and slurs. The Clarinet and Bari. Saxophone parts play rhythmic patterns, often consisting of eighth and sixteenth notes. The Piano part provides harmonic support with chords and bass lines. The Bass and Drums parts are mostly silent, indicated by a horizontal line with a bar through it. The Violin 2 part is also silent. The page number '7' is located in the top right corner.

74 75 76 77 78 79 80 81 82 Hej!

Fl. *f* *mp* *ff* Hej!

Fl. *f* *mp* *ff* Hej!

Cl. *mp* *ff* Hej!

Cl. *mp* *ff* Hej!

Alto Sax. *mf* *mp* *ff* Hej!

Alto Sax. *mf* *mp* *ff* Hej!

Bari. Sax. *mp* *ff* Hej!

Pno. *mp* *ff* Hej!

Bass

Dr.

Vln. 1 *f* *mp* *ff*

Vln. 2