

Ale jazz

Arr. Wojciech Zwierniak

A

$\text{♩} = 104$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano:** Rests throughout the section.
- Flute 1:** Rests throughout the section.
- Clarinet in B \flat 1:** Rests throughout the section.
- Alto Saxophone 1:** Plays a rhythmic pattern of eighth notes with slurs, starting in the 4th measure. Dynamics: *mf*.
- Alto Saxophone 2:** Plays a rhythmic pattern of eighth notes with slurs, starting in the 4th measure. Dynamics: *mf*.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes with slurs, starting in the 4th measure. Dynamics: *mf*.
- Trumpet in B \flat 1:** Chordal accompaniment. Chords: Cm 7 , Eb, Cm 7 , Eb, Ab.
- Piano:** Chordal accompaniment, mirroring the trumpet part.
- Electric Guitar:** Rests throughout the section.
- 5-string Electric Bass:** Plays a walking bass line with eighth notes and slurs, starting in the 1st measure. Dynamics: *mf*.
- Drum Set:** Plays a steady eighth-note pattern. Dynamics: *mf*.
- Shaker:** Plays a steady eighth-note pattern. Dynamics: *mf*.
- Violin 1:** Rests throughout the section.
- Violin 2:** Rests throughout the section.
- Viola:** Rests throughout the section.
- Violoncello:** Plays a walking bass line with eighth notes and slurs, starting in the 1st measure. Dynamics: *mf*.

The score is in 4/4 time and features a key signature of two flats (B \flat and E \flat). A second tempo marking $\text{♩} = 104$ is present in the lower staves.

10

S.

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

E. Gtr.

E. Bass

Dr.

Shk.

Vln. 1

Vln. 2

Vla.

Vc.

Cm7 *B_b(add2)*

mf

18 **B**

S.

Fl. *pp* *f*

Cl. *pp* *f*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Pno. *mf* *Ab* *Cm* *Eb* *Bb(added)* *Ab*

E. Grtr. *Ab* *Cm* *Eb* *Bb* *Ab*

E. Bass

B

Dr.

Shk.

Vln. 1 *pp* *f* *mf*

Vln. 2 *pp* *f* *mf*

Vla. *pp* *f* *mf*

Vc. *pp* *f* *mf*

26

S.

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

E. Gtr.

E. Bass

Dr.

Shk.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

Cm⁷ *E^b* *B^b(add²)* *A^b* *Cm⁷* *E^b* *B^b(add²)*

Cm *E^b* *B^b* *A^b* *Cm* *E^b* *B^b*

C

D

33

S. -

Fl. -

Cl. *mf*

Alto Sax. -

Alto Sax. -

Ten. Sax. -

Tpt. -

Pno. *Cm7 Eb Cm7*

E. Gtr. -

E. Bass *mf*

Dr. *C D*

Shk. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f mf mf*

E

41

S. Fl. Cl. Alto Sax. Alto Sax. Ten. Sax. Tpt. Pno. E. Gtr. E. Bass. Dr. Shk. Vln. 1 Vln. 2 Vla. Vc.

Measures 41-48 are shown. The score includes parts for Saxophones (Soprano, Flute, Clarinet, Alto, Tenor, Trumpet), Piano, Electric Guitar, Electric Bass, Drums, Shakers, and Strings (Violin 1, Violin 2, Viola, Violoncello). The piano accompaniment (Pno.) features chords Eb, Ab, Cm7, and Bb(add2) over measures 41-44. The string section (Vln. 1, Vln. 2, Vla., Vc.) plays melodic lines with glissandos in measures 45-48. The woodwinds (Alto Sax., Ten. Sax.) play rhythmic patterns in measures 41-44 and melodic lines in measures 45-48. The brass (Tpt.) is silent. The Electric Guitar (E. Gtr.) is silent. The Electric Bass (E. Bass) plays a steady rhythmic accompaniment. The Drums (Dr.) and Shakers (Shk.) provide a consistent rhythmic backdrop.

49

S.

Fl. *mf* *tr*

Cl. *mf* *tr*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Pno. *mf* honky tonk gagtime style

E. Gtr.

E. Bass

Dr.

Shk.

Vln. 1

Vln. 2

Vla.

Vc.

F

56

The image displays a full orchestral score for section 'F', covering measures 56 through 63. The score is organized into 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: S. (Soprano), Fl. (Flute), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Pno. (Piano), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Dr. (Drum), Shk. (Shofar), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are placed throughout the score to indicate volume levels. Performance instructions, including *SOLO* and *8* for the trumpet, are also present. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and chordal textures, particularly in the piano and string sections.

G

65

S.

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

E. Gtr.

E. Bass

Dr.

Shk.

Vln. 1

Vln. 2

Vla.

Vc.

72

S.

Fl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Pno.

E. Gtr.

E. Bass

Dr.

Shk.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

E_b $B_b(\text{add}2)$ A_b $Cm7$ E_b

E_b B_b A_b Cm E_b

77

Musical score for page 77, featuring various instruments including S., Fl., Cl., Alto Sax., Ten. Sax., Tpt., Pno., E. Gr., E. Bass, Dr., Shk., Vln. 1, Vln. 2, Vla., and Vc. The score includes dynamic markings like *f* and *ff*, and performance instructions such as *v* and *3.*